**विद्यमान पंजीकृत एजेंसियां 31 दिसम्बर, 1994 तक वर्तमान निबंधनों के अनुसार अपना व्यापार जारी रख सकती हैं और तब तक उनके द्वारा 25,000/- रुपए की बैंक गारंटी अवश्य जमा कराई जानी चाहिए ।

Effect of ongoing war among Electronic Media Magnets on Doordarshan

399. SHRI SATISH AGARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Govemment are aware that a sort of war is going on among electronic media magnets;

(b) if so, how Doordarshan will be affected by it; and

(c) whether Govemment are planning to control foreign channels to protect the society from the foreign cultural invasion?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) Competition amongst different satellite TV Channels is a global phenomenon.

(b) Doordarshan will be affected by such competition by way of reduced viewership and a decreasing share in the advertisement expenditure in the country.

(c) A broadcasting bill is proposed to be introduced in the current session of Parliament to meet this challenge.

Coverage of Satellite T.V. Network in Bihar

400. SHRI GYAN RANJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether all the districts and important towns in the country have been brought under satellite TV. relay network;

(b) if so, the details thereof;

(c) how many important towns and cities of Bihar have not been brought under the network; details thereof; and

(d) by when they are likely to be brought under the network?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) Yes, Sir.

(b) The Satellite derived services of Doordarshan are available throughout the country by using an appropriate dish antenna system.

(c) and (d) Do not arise.

Pay parity between the Engineering and Programme staff of AIR and Doordarshan

401. SHRI P. SOUNDARARAJAN:
SHRI JOY NADUKKARA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to answer to Starred Question 367 given in the Rajya Sabha on 27.3.1996 and State:

(a) the present position of the pay-parity between the Engineering staff and programme staff of AIR and Doordarshan; and

(b) steps Govemment envisage to remove the anomaly?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) and (b) The issue of anomaly in the pay-scales between the Engineering Staff and the Programme Staff of AIR and Doordarshan was referred to the Ministry of Finance and the Vth Central Pay Commission. Since the recommendations of the Commission have already been submitted to the Ministry of Finance, the anomaly is expected to be resolved on the decision of the Govemment on the relevant recommendation of the Commission.

Guidelines for Telecast of T.V. Programmes

402. DR. RANBIR SINGH:
SHRI RAM NATH KOVIND:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have been requested to issue guidelines for telecasting programmes on T.V;

(b) if so, the details thereof;

(c) whether Govemment have taken any action on these requests so far; and

(d) if so, the details thereof and if not the reasons therefor?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) to (d) Guidelines for telecast of programmes in various formats on Doordarshan are already in existence. These guidelines are modified from time to time according to the changing requirements.

Criteria for Selection of Films for International Film Festival of India held at Thiruvananthapuram

403. SHRI RAJUBHAI A. PARMAR:
SHRI SUSHIL KUMAR SAMBHAJIRAO SHINDE:
SHRIMATI VEENA VERMA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the International Film Festival of India was held at Thiruvananthapuram from January 10, 1997;

(b) if so, the names of the films selected for exhibition at the Film Festival; and the criteria adopted therefor; and

(c) which of the Indian films won acclaim and the outcome of the film festival in terms of merit awards and orders for Indian films secured as a result thereof?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) Yes, Sir.

(b) The details are given at Statement. *(See* below)

(c) The question does not arise since the festival was a non-competitive one.

Statement

Criteria for selecting Films for International Film Festival of lndia

(A) Foreign Films

Foreign films for the International Film Festival of India are selected in accordance with long-established guidelines, most of which are common to the international film festivals of the world. Broadly speaking, these are:

1. Films are selected keeping in view the overall aim of the Festival mentioned in the Festival Regulations every year, which is reproduced below:—

> "The Festival aims at providing a common platform for the cinematographies of the world to project the excellence of their film art; contributing to the understanding and appreciation of the film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among different people of the world."

2. For the "Cinema of the World" Section, feature films of high quality which had been entered in, or had won awards at other International Film Festivals, or were of extraordinary merit, were accepted for exhibition.

3. In addition, the special packages of films for the Focus, Retrospectives, Tributes etc., were selected keeping in view the suggestions, if any, of the Organising Committee. Care was taken to concentrate on the cinema of a country from Asia, Africa or Latin America in the Focus Section of the Festival, in keeping with the practice of highlighting the cinema of Third World countries. Retrospectives and Tributes featuring major film makers of the world from different countries were also arranged.

(B) Indian Films

Selection of Indian Panorama Films

The Indian Panorama films were selected by a jury of eminent film personalities and artistes nominated by the Govemment of India. Only films of cinematic, thematic and aesthetic excellence certified by the Central Board of Film Certification (CBFC) between 1st September 1995 and 31st August 1996 were included in the Indian Panorama.

List of Films Screened under Cinema of the World Section

SI.No.	Tide
1.	The Promise
2.	Snow Stormy Station
3.	Death at the Doorstep
4.	Multiplicity